

Audition Notice: The Wizard of Oz

A multi-generational company is being sought for an upcoming production of *The Wizard of Oz*. The production is looking for performers interested in character-driven storytelling, clean jazz-influenced vocals, and dynamic movement.

Dates & Location:

- **Monday, June 22 & Tuesday, June 23:** Open Auditions.
- **Thursday, June 25 (By Invitation 6:30 PM)** Call-backs.
- **Location:** The Livery Theatre
- Please reach out if you are unable to attend the scheduled audition dates.

Available Roles:

- **Principal Roles:** Dorothy, Scarecrow, Tin Man, Lion, Aunt Em, Uncle Henry, The Wizard, Glinda, and The Wicked Witch.
- **Ensemble:** A versatile group for Munchkins, Ozians, and more.
- **Featured Dance Ensemble:** A small dedicated group of movers for the "Jitterbug" and other choreographed sequences. This ensemble is open to those who wish to participate primarily through dance and do not wish to sing or speak.

Soloist Vocal Auditions: To hear a performer's natural voice, the production is asking for a jazz standard from the 1930s or 1940s.

For your consideration, please have a listen to the following options:

- [Skylark](#)
- [Pennies from Heaven](#)
- [Brother, Can You Spare a Dime?](#)
- [When You Wish Upon a Star](#)

The Audition Process: Each evening will begin with a brief group vocal and physical warm-up. Following the warm-up, individuals will be heard for their selected songs and short readings from the script. Dancers interested specifically in the **Dance Ensemble** will be seen for a movement-based evaluation.

Casting decisions will be posted online following the completion of callbacks.

Please reach out to Jennifer Cousteils, if you are unable to attend the scheduled audition dates.

jennifer.cousteils@gmail.com