

THE TIGER'S LION – THE STORY

Set against the backdrop of Goderich's early history, *The Tiger's Lion* by Tim Cumming brings the town's dynamic founders, John Galt and William "Tiger" Dunlop, to life in a magical theatrical adventure.

Blending history with fantasy, courtroom drama, ghostly encounters, comedy and rousing live music, the play connects Goderich's past with the questions and perspectives of today's youth. As curious young minds explore the stories of those who helped shape their town, audiences are invited to see Goderich through fresh eyes.

As we approach Goderich's 200th anniversary, this production offers a new perspective on the people who envisioned "Canada's Prettiest Town" while celebrating the diverse community we are today. Filled with unexpected twists, a touch of mayhem and a powerful message, *The Tiger's Lion* is a story for the young and young at heart.

At its heart, this is a play about vision, adversity, community and country and an opportunity to be part of a truly special theatrical experience celebrating 200 years of Goderich.

THE CHARACTERS

Some of the characters in the play have already been cast: John Galt, The Keeper of The Books, Bishop John Strachan, The Jailor, Virginia Sue Pickett, Donal Dunlevy and Lord Byron

WILLIAM 'TIGER' DUNLOP - Dunlop was a close friend of John Galt. He agreed with Galt's colonisation views and liked him as a person. The Twelve Apostles (scotch containers) are true. There is one original in the Goderich Museum. Dunlop was not only a surveyor and builder but also, a medical doctor who had served the British in the War of 1812. He was a raucous observant character.

SUSAN FERRIER - Susan was a very successful and famous writer. Her books showed women characters as strong active participants. She found the writings of Galt to be vulgar, not presenting women as heroines within his stories.

SIR WALTER SCOTT - Sir Walter was the most famous writer of novels of his time (Rob Roy, Ivanhoe). He was also a lawyer and judge. He admired Galt's writing and considered him a friend. He also loved to hold parties for his friends.

THOMAS CARLYLE – Carlyle was a famous essayist, husband of Tiger's cousin. He was critical of Galt's literary work. He's an observer of the happenings in the play until the youths dare him to take an active role.